

Barboza Bio 2024

Javier Barboza is an award-winning filmmaker, Creative Director, Animator, Educator. His work tackles the complexity of identity and migration, using surreal, magical realism, narrative and documentary methods to engage the audience in an experience best described as visually immersive. Born and raised in Boyle Heights CA, a graduate of Roosevelt High School 1999 was part of the prop 187 walkouts in 1994 at Stevenson jr high. He studied at East Los Angeles College, dedicating himself to fine arts, animation, comic illustration and graffiti where received 2 misdemeanors for his street art activism. He continued his studies at California Institute of the Arts Cal Arts, majoring in Character Animation & Film/Video receiving a BFA 2007. He received his MFA at University of Southern California U.S.C, School of Cinematic Arts and Animation 2013. Most recently he was awarded residency at Yaddo foundation and the Laika studio film fellowship with Film Independent 2022. He was awarded the Princess Grace Film Grant, twice 2012 & 2019. Was a Annenberg Fellow 2012. Nominated for an Annie award/ASIFA-Hollywood & Imagen award 2014 for EL Coyote. 2 Daytime Emmys for his animated segment in Lost LA. He won the diversity award at the Nicktoon Nickelodeon film festival 2006. He has been interviewed for Univision, PBS and the Atlantic magazine. He has showcased at a variety of film festivals nationally and internationally. Lectured at various Universities nationally and internationally Mexico city, Boston and New York. Javier has and continues to freelance and pitch at several studios Netflix, MTV, ACLU, Buck, PBS, Google, Playboy, Nickelodeon, Sony Animation and Disney T.V. He is currently based in East Los Angeles showcasing and experimenting with new ways of telling stories through V.R., A.R, projections, installations, performance art, muppets, graffiti and animation.