

JAVIER BARBOZA

**Creative Director, Animation, Educator, Professional Development, Academic Program Planning,
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DIRECTOR, PRODUCER & FILMOGRAPHY

2023, 2022, MURO, Laika fellowship with project involved & Film Independent

2021, 2022, - Restorative Radio, Director of animation collab- Yale university & Apple shop

Current- 2022 Clandestino, documentary work in progress- *Princess grace film grant*

2019-2020- LYD in Exile, documentary *Director of Animation* collab

2018 Playboy online content directed title "Playboy Speed"

2017 BRONZE, BRASS, JAZZ, *A Virtual Reality Experience*, documentary *75th Executive Order 9066 Los Angeles aka Bronzeville Kaleidoscope Media Studio, Form follow Function & Los Angeles Asian Pacific Film Festival*

2016 LGBTQ Historic Places in L.A, documentary, Los Angeles Conservancy, Los Angeles

2016 Once Upon a Time in Chavez Ravine, LOST L.A, KCET studios ,documentary Los Angeles 2015

2015 Vice Versa , Music Video

2014 Freeway TV, Co-Director Echo Park Film Center, Los Angeles

2013 SANSON , documentary Animation Director , Sacramento , CA

2013 City of Redding CA, Water PSA, Animation Director ,Los Angeles , CA

2014 Healing Place, Toraja, Documentary Animation Director

2014 The Making of El Coyote

2014 El Coyote , Documentary Animation

2013 Rock Stories by Matt Pinfield , AC*DC story documentary , MTV , New York

2011 El Elotero, short film

2011 Capitalized Zeitgeist- short film

2010 Papel Picado- short film

2010 USC HENCH DADA Animation First Frame Film showcase intro

2009 Aquatic Babylon, Film Installation

2007 RED APPLE part 2,

2006 The Seed of the New World

2006 HOY, Documentary, L.A. May Day March

2006 Room

2006 FEBRUARY 18 2005

2004 RED APPLE part 1

2004 The Guardian

1999 Transformation

1997 Fast Food Wars

FILM SCREENINGS

2017 Los Angeles Asian Pacific Film Festival, Bronzeville, CA

2017 East Los Angeles Film festival CA

2016 The Chicano International Film Festival, Los Angeles, CA

2016 Highland park Independent Film Festival, Los Angeles, CA

2016 Wagner College International Film Festival, New York , NY

2016 Santa Fe Independent Film Festival, Santa Fe, NM

2016 Hot Spring Documentary Film Festival, Hot Spring, AR

2016 DC short film festival, Washington DC

2016 Creative Economy, interview KCET studios, 68th Emmy Nomination regional southern C.A, L.A

2016 Big River Film festival , Savannah Georgia

2016 Lummis Day Festival , Chicano Film Series, Los Angeles, CA

2016 Adobe First Frame USC, Los Angeles, CA

2015 The Atlantic, Editor Video pick , Online streaming, New York , NY

2015 Vimeo Staff Pick, online streaming, New York , NY

2015 Pocho Video Cultura, online Streaming, Los Angeles, CA

2015 San Francisco Documentary Film Festival, San Francisco, CA

2015 30th Imagen Awards Nomination, Best Student film Los Angeles CA

2015 Annie Awards Nomination Best Student film, Los Angeles , CA

2015 New Port Beach Film Festivals, NewPort Beach, CA

2015 Kecskemet Animation Film Festival-Hungary

2014 American Cinematheque Egyptian Theater, Hollywood, CA

2014 Beijing Film Academy, Beijing , China

2013 Philadelphia Film Festival, PA

2013 Los Angeles Film Festival, CA

2012 Adobe First Frame Animation Festival , Los Angeles , CA

2011 Cine Toro, Colombia, Bogotá , Colombia

2011 Mar de fondo , Festival de Cinema Independent De Barcelona , Spain

2009 Spiel Festival Andorf , Austria

2007 Philadelphia Film Festival

2007 Nick Toon's Festival Film , Los Angeles, CA , Nickelodeon networks

2007 The Donut Show, Cal Arts the Bijou theater, Valencia, CA
2004-07, Cal Arts Character Animation Open Show, Valencia , CA
2006 Cal Arts ,The Producer Show, Burbank ,CA

EDUCATION

MFA 2013 University of Southern California U.S.C, School of Cinematic Arts/ Hensch DADA Animation
BFA 2007 California Institute of the Arts, CalArts, Character Animation/ Film Video
East Los Angeles College ELAC, Studio Art/ Graffiti Art / transfer 1999-2003

AWARDS

2022 Laika fellowship with Project Involved & Film Independent
2019 Princess Grace Foundation Special Project Award
2016 Best Animated film Award, Highland park Independent Film Festival
2014 The Imagine Awards, Inner City Arts, Los Angeles CA
2012 Princess Grace Foundation Film Grant Award
2012 Annenberg Scholar Fellowship
2007 Nick Toon's Festival Film Nickelodeon , Winner Diversity Award
2005 2006 ,2007 Getty Foundation fellowship
2004, 2006, 2007 James Irvine Foundation Award
2008 Aztec film Grant Cal Arts

INDUSTRY STUDIO FREELANCE

2021- Netflix Japan- concept designer/ visual development - series Bikey
2018 ACLU, assistant animator, online content "Living with the Muslim"
2018 Playboy online content co-directed title "Playboy Speed"
2017 Highland Park Independent film festival trailer, Producer
2017 Cell City of the Future 2088 : *Conceptualize design, Character design, Game play interface for V.R :*
The World Building Media Lab (WbML) U.S.C & Experimental Design Studio
2017 Coco Via Health Candy Bar products , *Producer, Character design, storyboards*
2016 FORD company, Ford: City of the Tomorrow: Detroit Auto show: *Experimental Design Studio*
formerly 5D Global Studio, Conceptualize design & Storyboard Artist A.R.
2016 LGBTQ Historic Places in L.A. , Los Angeles Conservancy, Los Angeles
2016 KCET studios, segment Chavez Ravine to L.A.Dodgers Stadium Director, Documentary Animation
2015 Google, Science Fair, Vanishing Angle Studios, Flash & After Effect Animation
2015 Nose Hair , USC School of Cinematic Arts & Alfred P. Sloan Foundation, Storyboard artist
2014 Sarah McLaughlin, Music Video Visual Development, Great Guns Studios
2014 Nikki Sixx , Music Video , Visual Development, Great Guns Studios

2014 Univision Fusion network , Future Stalgia "Imagine A World" 2D Animation & Storyboards
2014 BoJack HorseMan Shadow Machine, NETFLIX BoJack HorseMan ,Animator
2014 Transmission Creative studios, Oakley Inc. sportswear, 2D Animator and layout
2013 20th Century FOX, Enlisted TV show, Art dept., Visual Development, Sand Art Animation,
2012 MTV , Rock Stories Documentary, AC*DC, Directed
2011 USC Game Design prototype, Motion sensor AR, VR interactive games, Animation dept
2009 BUCK studios ,Stub Hub company, 2D Animation
2008 III WORKZ studios , Short Film , 2D Animation
2008 FULL TANK, Bugaboo Inc , 2D Animation

TEACHING EXPERIENCE

Chapman University- Orange CA, Animation adjunct, Intro to 2D Animation- Current- 2022

College of the Canyons - Valencia California, 2D animation Intro and Advanced, Storyboarding,
Animation-Adjunct, 2020-22

Massachusetts College of Art and Design (Mass Arts) - *Intro Stop Motion, Storyboarding, Production of Animation-Adjunct, Boston, Massachusetts- 2018-2022*

Lesley University College of Art + Design - Experimental Animation, *Production of Animation-Adjunct, Cambridge, Massachusetts- 2018-2020*

University of Massachusetts UMass Lowell - *2D Animation digital, Art Concepts, Life Drawing, Lowell Massachusetts-Fall 2018*

UDLAP México La Universidad de las Americas Puebla, Visiting Professor, *2D Animation Digital, Visual development, 2D Animation digital, Puebla, Mexico - Fall 2017*

East Los Angeles College, CA - *Adjunct Faculty, Animation Production Storyboarding & Character Design- 2015- 2017*

California State University Long Beach-Adjunct Faculty, Visual Development Animation Department - 2015-16

Sitka Fine Arts Camp, Sitka, Alaska, *Faculty Animation , Traditional and experimental animation High & Middle school - 2008-2022*

Plaza De La Raza, *Intro to Animation, Drawing ,Ages Middle and High school - Los Angeles CA- 2007-2022*
2014-2018 -California State Summer School for the Arts (CSSSA),Valencia CA, *Animation Faculty, Figure Drawing for film & animation*

2003-2016 - Community Arts Partnership CAP, *Cal Arts Youth Programs, High & middle school animation film production, with LAUSD and Department of Cultural Affairs L.A*

2005-20012 Watt Towers *Department of Cultural Affairs City of Los Angeles, Art drawing and painting instructor*
ACADEMIC PROGRAM PLANNING

Sitka Fine Arts Camp (SFAC), *Alaska Develop 4 week youth animation program 2010*

(CSSSA) California State Summer School for the Arts (CSSSA) *4 week Figure drawing curriculum 2015-17*

CAP Community Arts Partnership CAP, Cal Arts , California Institute of the Arts, *Valencia CA, Cal Arts Youth Programs, High & middle school animation film production 16 week curriculum 2007-2016*

RESIDENCIES, INTERNSHIP, FELLOWSHIPS

2022 Yadoo film artist residency , Saratoga Spring, New York

2018 MDOC Storytellers' Institute , Visiting Fellow at Skidmore College, Saratoga Springs, NY

2017 La Universidad de las Américas Puebla (UDLAP), Visiting Artist Fall 2017, Puebla, Mexico

2015 Rochester Institute of Technology Visiting Artist Animation Department, Lecture , Rochester, NY

2014 Alaska Arts Council, Professional Development Animation Sitka School District, middle school, Sitka AK

2005 Watts Towers, Getty Foundation Arts Internship, Art TA, Los Angeles CA

2006 Inner City Arts, Getty Foundation Arts Internship, Animation TA, Los Angeles CA

2001 Plaza De la Raza , California Arts Council, Internship, Art TA, Los Angeles CA

PRESS and LECTURE

2022 DeadLine, Muro, Projected involved

2019 CURA : A Literary Magazine of Art and Action, Interview, online screening

2018 International Teaching Artists Conference, ITAC 4, Carnegie Hall, New York, New York

2017 El Rey Networks , Robert Rodriguez animation showcase. Interview and broadcasting film

2017 Film Independent Global Media Makers, Documentary "JAVIER" *I was the subject to represent graffiti in Los Angeles Venice Beach CA*

2017 Telemundo Noticias, television broadcasting company, Nerso Hente, Interview

2017 Los Angeles Times newspaper Press article review BRONZEVILLE, VR installation

2017 Kababayan Today : *Talk show TV Interview BRONZEVILLE: Little Tokyo VR in L.A. Channel 18 Los Angeles Interview Los Angeles Asian Pacific Film Festival*

2016 Wagner College Animation workshop, Staten Island, NYC

2015 10th Annual Los Angeles Archives Bazaar, Artist Q & A panel, U.S.C, KCET

2015 Cal Sate University, Fullerton, Visiting Artist, Animation Department

2015 The Otis Report The Creative Economy KCET, PBS Documentary Interview 68th Emmy Nomination , Southern CA regional Emmys

2012 Riverside Community College, Visiting Artist, Animation Department

2011 Defunct , A Literary Repository For the Ages , Feature story

2010 The Daily Sitka Sentinel Newspaper , Front Page Story Interview

2009 KCAW Raven Radio interview

2007 Frederator Studios, Feature interview for nickelodeon , Nick toon animation festival

2000 Cal Arts Community Arts Partnership, Documentary Interview, Inner city youth L.A.

GALLERY EXHIBITIONS INSTALLATIONS, PERFORMANCE

2021- El Zodiaco Familiar- group show Whatcom museum, Bellingham, WA, Augmented Reality wings

2018 Schick Art Gallery , Skidmore College , Installation large scale drawing 25ft, La Bestia train of Death

2017 MAY DAY MARCH ,The Quinceañera of Tump, Chambelan: public performance Los Angeles City Hall , May 1st 2017

2017 Dr.Pachuco of Bronzeville Little Tokyo Los Angeles:VR street installation and performance for Bronze Brass Jazz : *Kaleidoscope Media Studio & Los Angeles Asian Pacific Film Festival*

2016 Pomona Arts Complex, Drawing installation Pomona, CA

2013 Burning Man, Desert Graffiti installation, Black Rock City, NV

2011 “You Talkin to Me?” USC projection Animation installation, Los Angeles, CA,

2010 Aquatic Babylon, The Black Stone Gallery, Video Animation installation, Los Angeles, CA

2009 Barnsdall Park Los Angeles Municipal Art Gallery 2010 Animation Film showcase, Los Angeles,

2009 Plaza De La Raza, Dead the dead show, Los Angeles, CA

2008 Al Borde magazine, Dia de Los Muertos , group show, Los Angeles, CA

2007 Space Arc Highland Park, 9/11 graffiti show , Los Angeles, CA

2007 Tropico Nopal Gallery, Dead of the dead Group show Los Angeles, CA

2008 First street studios, Gallery, Los Angeles, CA

2007 Cal Arts Black and White studio, Graffiti animation installation, Valencia , CA

2007 Alphabet City, Public Freeway Abstract Graffiti projection installation, Los Angeles CA

2007 Cal Arts Main Gallery, Latino Student Union , group show, Valencia , CA

2003-2007 Cal Arts Main Gallery , Character Animation group show Valencia , CA

2006 Self Help Graphics , Dia de Los Muertos group show , Los Angeles, CA

2006-2007 Cannibal Flower Group Show , Los Angeles, CA

2005 Gallery 381 San Pedro , CA

2005 Watts Towers The Noah Purifo Gallery, Los Angeles, CA

2004-2004 The city of Hollywood, Hollywood beautification Muralist Team on Hollywood Blvd

1999-2003 Vincent Prince Gallery, Student Exhibitionist Los Angeles, CA

1998 Los Angeles Public Library Central Library , Getty Gallery, Los Angeles, CA

OTHER TEACHING EXPERIENCE

2021 2022- Plaza de La Raza, New Media Arts department curriculum development animation

2015-2016 LACMA, Los Angeles County Museum of Art, *Animation instructor, High school*
2008 -2014 MOLLA , Museum of Latin American Art ,*Arts Education program Bilingual Leading Arts instructor Long Beach CA*
2007-2015 Watts Tower Art Center, Department of Cultural Affairs DCA , City of Los Angeles, *Drawing and Painting teacher*
2013-2014 San Fernando Gardens , Pacoima Housing Project Sony Pictures Media Art Program SPMAP *Lead Animation Instructor*
2007-2012 William Reagh Los Angeles Center of Photography/The Frida Khalo Theater, Sony Pictures Media Art Program SPMAP,*Animation Instructor*
2005-2007 Watts Towers Arts Center SPMAP *Lead Animation Instructor*
2009-2012 John Hope Continuation High School, Fremont High School , *Mural ,Los Angeles*
2009-2010 Einstein Continuation High School, *Graphic Design, Graffiti, Mix Media North Hills, CA*
2008-2010 Whitman Continuation High School, *Animation, Film production, Los Angeles*
2008-2010 Will Rogers Continuation High School, *Animation, Film production , Van Nuys CA*
2007 L.A Public Library Central Library, *Cartooning/Manga character design workshops*
2007 Inner City Arts , Getty Internship *Animation youth program T.A.*

CURATORIAL , ANIMATION PROGRAMER

2018-Riverside Community College , Animation Film Judge
2017 Bronzeville : *Newspaper and street installation Co-Director 75th anniversary Executive Order 9066 aka Bronzeville, Form follow Function & Los Angeles Asian Pacific Film Festival*
2011 Los Angeles Institute Experimentation L.I.E , Film programing, Bogota Colombia
2010 Los Angeles Institute Experimentation L.I.E , Film programing, Beijing China,
2004 Cal Arts, Latino Student Union , Dia de Los Muertos , Curator, Cal Arts Main Gallery
2009 Mint Gallery, Curator Cal Arts
2008 Lime Gallery, Curator, Cal Arts, CAP
2007 L Shape Gallery, Curator, Cal Arts, CAP
2006 Bijou Festival , Subversive Animation Showcase, Film programing Cal Arts
2006- 2011, RED CAT, Roy and Edna Disney/Cal Arts Theater , Film programing youth animation festival, Cal Arts C.A.P, Los Angeles CA
2005 The Noah Purifo Gallery , Watts Towers Arts Center, , Drawing and Painting Exhibition

OTHER EXPERIENCE

2020 Harvard University, Divinity School, Animation Presenter film *Lyd in Exile*
2019 *Lyd in Exile*, Production designer, Ramallah & Jerusalem City- Palestine & Israel
2017 El Rey Network film *El Coyote Broadcasting Rights*, film *El Coyote*
2017 FX Fox network TV pitch

2017 Sundance screenwriter workshop candidate, Feature Film: Sueño de La Loteria

2015 Jim Henson Company Muppets Workshop with Kevin Clash a.k.a Elmo

2016 Disney T.V, Pitched intellectual property Animated T.V. Show The ElectroMagnetic Patty Cakers and the Manipulators of Light

2016 Sony Animation Studios Animation TV show pitched ,SANTERIA,MASTERS OF MANHATTAN,

2010-2014 Los Angeles Institute of Experimentation, Film & Animation International Collective , Film Programmer, Co-Founder, Artistic Director

2009-2016 Improv theater , Performance Art and the Mine theater work, Acting, Various Stage plays Collaborations, Sitka , AK

2004-2006 CalArts, Latino Student Union (L.S.U)

Software -Mac & PC proficient in

Harmony Toon Boom and Storyboard Pro

Adobe suite, Photoshop, After Effects, Premiere , Procreate

Dragon Frame , Canon & Nikon cameras